

C.V. KATRIN DEKONINCK

TRAINING AND COURSES

- 2019: *Sculpting from life*, ceramic course by Tip Toland & Alessandro Gallo, 1-14th of September 2019, Italy
- 2016: Monumental sculpture, Studio 740, Beth Cavener, Montana (US)
- 2012: Monumental sculpture, La Meridiana, Ceramic School, Tuscany (I)
- 2009-2010: 2D Animation, Syntra School, Hasselt (BE)
- 1991-1994: Painting and Drawing, Royal Academy of Fine Arts, Antwerp (BE)
- 1989-1991: Arts plastique et peinture, Institut Saint-Luc, Tournai (BE)

PROJECT

- 2017: Exhibition and art book *Breath*, monumental sculptures and designs of Katrin Dekoninck combined with poetry from Steven Van Der Heyden, in cooperation with Stichting Kunstboek, December 2017

SELECTED ARTIST SOLO EXHIBITIONS

- 2022: *Fragments of Fragility*, Le Neuf Gallery, Brussels (BE)
- 2021: *Tearing Faces*, CC 't Getouw, Mol (BE)
- 2019: *Tearing Faces*, Le Neuf Gallery, Brussels (BE)
- 2018: Gallery Dessers, Leuven (BE) – Finissage with book presentation “Breath” in a dialogue with Hilde Van Canneyt
- 2016: *Me.Time*, Sculptures and Poetry of Steven Van Der Heyden, House of the City, Lommel (BE)
- 2013: Sculptures in clay, CC " Getouw, Mol (BE)
- 2012: Design days, Sculptures in Clay, Dubai (UAE)
- 2010: *Speak*, Retrospective Exhibition, Winkelhaak Design Centre, Antwerp (BE)
- 2000: Project *Speak*, cultural biennial, theme *Fireworks*, Boom (BE)
- 2008: *Girl on the beach*, Galleria A+A, Venice (I)
- 2007: *Slow Motion*, Het Plafond, Rotterdam (NL)
- 2007: *Bread*, Second Room, Brussels (BE)

SELECTED ARTIST GROUP EXHIBITIONS

- 2021-2022: *Passage – Campine Art Now*, Taxandria Museum, Turnhout (BE)
- 2021: *Over Hellevarkens en andere dieren*, City Arts Festival Damme (3rd edition), Stichting IJSberg, Damme (BE)
- 2019: *Eye to Eye*, Jakob Smits Museum, Mol (BE)
- 2018: Arts Festival Watou, theme *Comfort and Desire*, Watou (BE)
- 2018: *Forza Femina*, Arts House, Harelbeke (BE)
- 2017: *Breath*, Cultural House, with poetry of Steven Van Der Heyden, Ressegem (BE)
- 2017: Arts Festival Watou, theme *Aloneness*, Watou (BE)
- 2016: B.A.D (Belgian Art & Design), represented by Gallery Dessers, Gent (BE)
- 2015: Arts Festival Watou, theme *In the lee of the meantime*, Watou (BE)
- 2014: International Biennial of Ceramics, Haacht (BE)
- 2009: Digikunst (Digital Art), animation *TV-Watcher*, FOMU Museum of Photography, Antwerp (BE)
- 2008: Bastart, Houthalen (BE)
- 2008: Retrospective: *40 Years of Drawing*, Ronse (BE)
- 2008: Canvas Collection, BOZAR, Brussels (BE)
- 2008: Open House, FLACC, Genk (BE)
- 2007: Animation *Shoots*, Z33, Hasselt (BE)
- 2006: *Existence*, Project Labo 2, organized by S.M.A.K. Gent (BE)

PUBLICATIONS & PRESS RELEASES

- 2021: Pictures of sculptures in the book: Bieke Van Gool, *Waarom aandacht de essentie is*, uitgeverij Lannoo
- 2020: VRT-journal, 30.11.2020: sculpture of Katrin Dekoninck donated to journalist Martine Tanghe (end of career prize)
- 2020: Louis Vanvelthoven en Jean Paul Billau, *Hier blijf ik (Here I stay)*, uitgeverij Lannoo (p. 47)
- 2018: Suiker (cultural magazine): Katrin Dekoninck moves with sculptures and a book, by Ivo Verheyen
- 2018: The Art Couch, Word in image (#2), Breath with Katrin Dekoninck and Steven Van Der Heyden, by Wouter Verbeke
- 2018: H-ART magazine, Katrin Dekoninck at Galery Dessers, by Christine Vuegen
- 2018: Campagne image Arts Festival Watou 2018, thema Comfort and Desire
- 2017: Het Nieuwsblad (newspaper), Katrin Dekoninck and Steven Van Der Heyden in Ressegem, by Rita Goethals
- 2017: The Art Couch, An emotional approach between word and image, by Wouter Verbeke
- 2017: The Art Couch, About loneliness at the Arts Festival of Watou. Highlights of the festival, by Wouter Verbeke
- 2017: Clay (ceramic magazine), Katrin Dekoninck on Watou
- 2017: De Tijd (newspaper), Lonely on Watou, by Koen Van Boxem
- 2017: De Standaard (newspaper), Lonely is lonely on Watou, by Geert Van Der Speeten
- 2017: H-Art magazine, Watou to remember and commemorate, by Marc Ruyters
- 2016: H-Art magazine, Who's BAD, by Christine Vuegen
- 2015: De Tijd (newspaper), Where art stops the time, by Koen Van Boxem
- 2015: De Standaard (newspaper), In the said mood of Watou (cover photo), by Jan Van Hove
- 2014: Suiker (Cultural magazine), Katrin Dekoninck surprised with sculptures, by Stijn Janssens
- 2008: De Standaard (newspaper), This is what I always wanted, with Jan Hoet through the Canvas Collection, by Bart Dewaele

AWARDS

- 2009: Laureate Digikunst, animation *TV-Watcher*, selected by jury Jan Hoet and Stef Van Bellingen
- 2008: Laureate Canvas Collection, animation *Shoots*, BOZAR, Brussels (BE)
- 2007: Laureate Drawing award City, selected by Flor Bex, Ronse (BE)
- 2005: Laureate Painting award Louis Dehem, Ieper (BE)
- 2003: International Hopper painting award City, Poperingen (BE)

PUBLIC ASSIGNMENT

- 2022: Sculpture in bronze, Cemetery for children, Machelen
- 2006: 25 drawings, House of the City, Lommel (BE)

OTHERS

- 2012: Studio visit by Jan Hoet

SELECTED ARTIST FOR WORKING PERIOD

- 2009-2010: Project *Speak*, cultural biennial theme *Fireworks*, selected by Province of Antwerp and Arteconomy, Boom (BE)
- 2008: Bastart, Houthalen (BE)
- 2007: Realisation animation *Shoots*, FLACC, Gent (BE)
- 2007: Assistant drawing for Sue De Beer film, *The Bauhaus*, FLACC, Genk (BE)
- 2006: Existence, labo 2, 4 months working periode, process between artists and curators, S.M.A.K. Gent (BE)

